

IT-FHDCC01 Series Operation Manual for Teacher Tracking Camera





Precautions

This manual details functions, installation, operation principles and methods of teacher tracking camera. Please read this manual carefully before installation and use.

1. How to use

In order to prevent this product or products connected to it from being damaged, please use it within its prescribed scope of use.

- 1) Keep the device from rain or moisture;
- 2) To prevent electric shock, do not open the main case; only qualified technicians are allowed to install or maintain the device;
- 3) Do not use the device beyond scope of its temperature, humidity or power supply specification;
- 4) When cleaning the camera lens, swipe it with dry soft cloth. If dirt is hard to be removed, please swipe clean gently with mild detergent. Do not use strong or corrosive detergent, for it may scratch the lens and thus affect image result;

2. Electrical safety

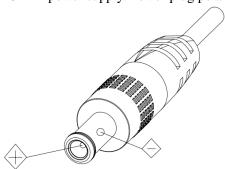
Installation and use of this product shall be in strict accordance with safety standards for electricity.

3. Careful handing

Avoid damage to product caused by heavy pressure, strong vibration or immersion during transportation, storage and installation.

4. Power supply polarity

This product applies DC 12V power supply. Power plug polarity is shown as follows:



5. Install with caution

- 1) Do not rotate the camera head violently, otherwise it may cause mechanical malfunction;
- 2) This product should be placed on a stable desktop or other horizontal surfaces. Do not install the product obliquely, otherwise it may display inclined image;
- 3) When installing the camera on TV or personal computer, use four double faced adhesive pads at the bottom for fixing;
- 4) This product shell is made of organic materials. Do not expose it to any liquid, gas or solids which may corrode the shell.
- 5) During installation, ensure that there are no obstacles within rotation range of the holder;
- 6) Do not power on before finishing installation;

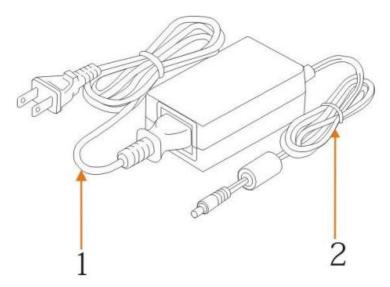


6. Do not dismantle the product without permission

This product contains no parts which can be maintained by users. Any damage arising from dismantling the product by user without permission will not be included in warranty.

7. Magnetic field interference

Magnetic field under specific frequency may affect this product image; this is Class A product. Application in domestic environment may cause radio interference. Therefore, user should take corresponding measures.



If it is needed to extend power line of the camera, extend it from terminal 1 (220V/110V) rather than terminal 2 (DC12V), otherwise it will prevent the device from functioning!



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1 System overview

1.1 System introduction

Teaching tracking camera system solution is a dedicated smart camera solution leading in international education information industry.

Teaching tracking camera products feature built-in high speed processor and advanced image processing and analytical algorithm, which allows it to track and detect teachers, students and blackboard-writing accurately and quickly. It fully satisfies all scenario demand by recorded broadcasting of teaching and remote interactive teaching.

Teaching tracking camera products adopt advanced ISP processing technique and algorithm, producing vivid images, which feature balanced brightness, distinct layering, high definition and color reducibility.

Teaching tracking camera products are characterized by improved function, high performance, reliable operation, simple use and easy maintenance.

1.2 Product advantages

- Full-scene solution: Different product combinations satisfy different scenario demands;
- Networked control interface: Control information of all products will be transmitted via network, and it is suitable for product layout for all scenarios;
- Recognition algorithm unrelated to location: Status detection and recognition of teachers and students adopt
 unique smart partitioning algorithm to ensure that the result of detection and recognition is unrelated to location;
- Free installation: It supports both front installation and upside down installation;
- It supports 5G Wi-Fi transmission mode
- **All-in-one design:** The built-in panoramic lens allow perfect combination of panoramic lens and tracking camera;
- Sophisticated tracking algorithm: It applies sophisticated human detection, locking and tracking image
 processing and analytical algorithm (smart image recognition library, scene adaptive algorithm) and achieves
 stable, fast and accurate target tracking;
- **High immunity from interference:** More diversified and flexible recognition shield settings ensure that once tracking target is locked, it will not be affected by other moving object or projector;
- **Stable tracking**: Movement sensitivity is adjustable. When tracking slight movement of target or hand movement, it will not cause wrong operation of the camera;
- Self-adaptive image: The tracking camera zooms depending on distance to target so that the visual image
 maintains proper size and scale;
- **High environmental suitability:** Tracking result will not be affected by classroom size, shape or seat arrangement:
- Super wide dynamic exposure: It solves the issue that tracking object dims in strong light such as projector.



1.3 Product features

- Full HD image: With 1/2.8 inch high quality image sensor, its maximum resolution ratio reaches 1920x1080;
- Multiple optical zoom lens: 12X and 20X optical zoom lens are available. The lens features 72.5° distortion less wide viewing angle;
- Advanced focusing technique: The advanced automatic focusing algorithm allows automatic focusing be done quickly, accurately and steadily;
- Low noise high signal to noise ratio: Low noise CMOS ensures super high signal to noise ratio of video taken by the camera. With advanced 2D and 3D noise reduction technology, noise is reduced and image resolution is guaranteed.
- Audio input port: It supports 16000, 32000, 44100, 48000 sampling frequency and AAC, MP3 and G.711A audio coding;
- Super quiet holder: High precision stepping motor and precision motor driven controller ensure the holder operate at low and stable speed without noise;
- Multiple video compression standards: It supports H.265/H.264 video compression;
- Multiple networking protocol: It supports ONVIF, GB/T28181, RTSP, RTMP protocol and RTMP push mode;
- **Sleep mode**: It supports low-power consumption sleep/wake up mode. Power consumption in sleep mode is lower than 400mW;
- Multiple control protocol: It supports VISCA, PELCO-D, PELCO-P protocol, automatic recognition protocol
 and all command VISCA control protocol;

1.4 Order model

Model <u>T</u>—<u>XX/YY</u>

04: 4mmoptical fixed focus panoramic lens

06: 6mm optical fixed focus panoramic lens

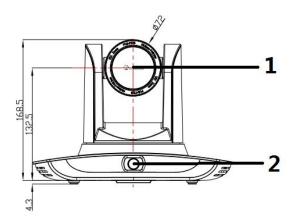
12: 12X optical tracking zoom lens

20: 20X optical tracking zoom lens

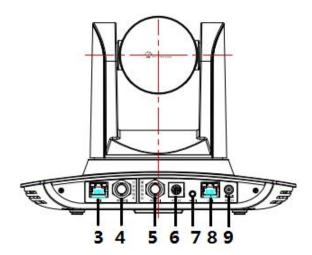


2 Port introduction

Front view



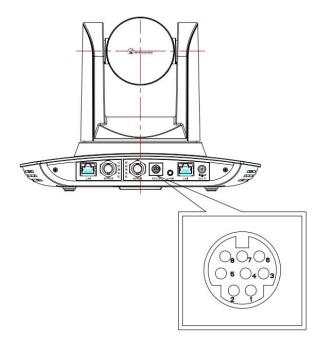
Rear view



- 1. Close-up lens
- 2. Panorama lens
- 3. LAN network port for panorama lens
- 4. SDI output 1 (panorama lens output)
- 5. SDI output 2 (close-up lens output)
- 6. RS-232 control port
- 7. Audio input port
- 8. LAN network port for close-up lens
- 9. Power supply port (DC12V)



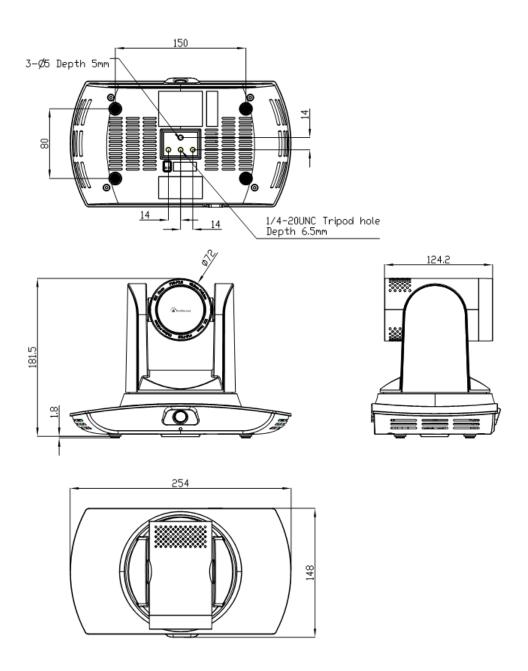
Pin definition:



No.	Port	Definition
1	DTR	Data Terminal Ready
2	DSR	Data Set Ready
3	TXD	Transmit Data
4	GND	Signal ground
5	RXD	Receive Data
6	GND	Signal ground
7	IR OUT	IR Commander Signal IR
8	NC	No Connection



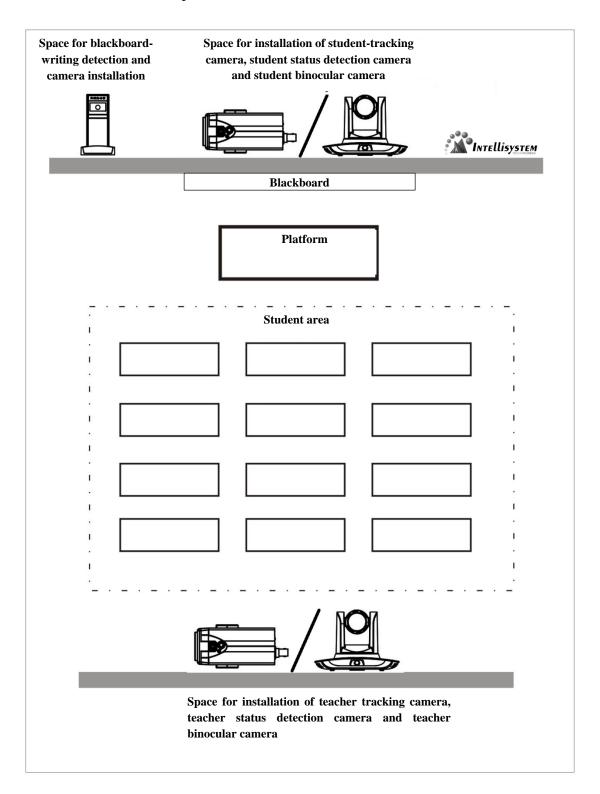
3 Dimensions





4 System connection

4.1 Installation layout

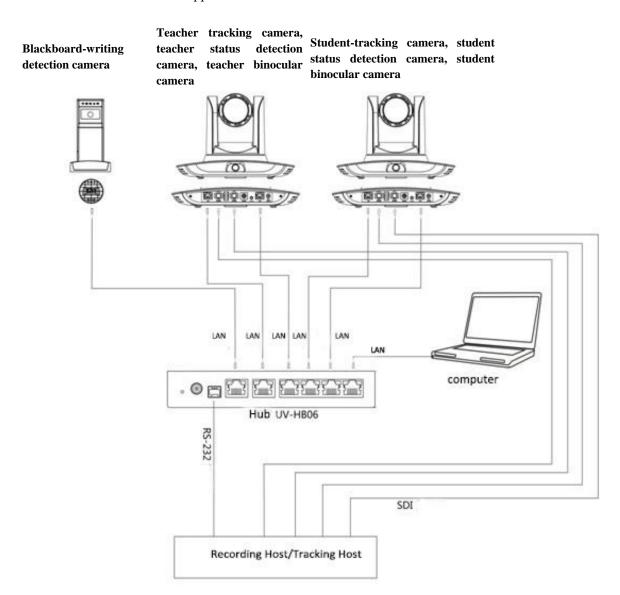




Teacher tracking camera is installed at place 1.8-2.5m from ground (distance from panoramic lens to ground), 5-15m from blackboard (when the distance is 5-9m, 4mm panoramic lens is recommended; when distance is 9-15m, 6mm panoramic lens is recommended). Teacher tracking camera should be installed near central axis of the classroom as much as possible to get the best result of tracking camera shooting.

4.2 System wiring

The teaching tracking camera products provide a smart camera solution for education information field, and customers can select all or some products as needed. Different combinations of products meet demand of customers' application scenarios.



If the recording and broadcasting host supports LAN network control port, the concentrator can be replaced by LAN network switch.



5 Configuration tools

5.1 Set IP address of the tracking machine

Open IVESmart configuration tool, click Settings -> IP address -> Search successively (refer to Figure 5.1-1 for details), the configuration interface will display all valid devices in the LAN, check type of device to be configured and click Confirm. *Note: Computer for operating IVESmart tool should be in the same LAN with camera configured*.

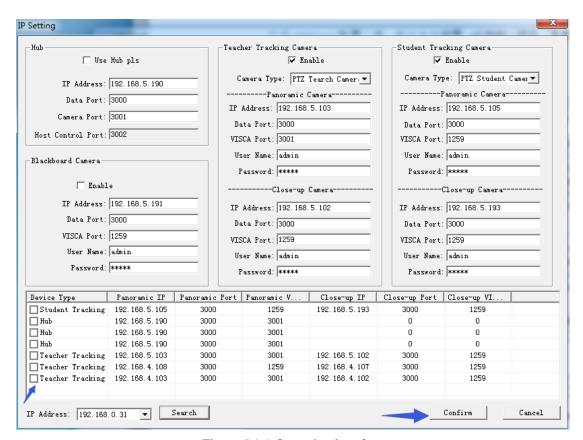
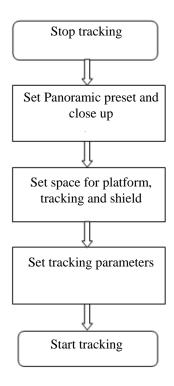


Figure 5.1-1 Operation interface



5.2 Configure tracking parameters

Set the process



Here, the following is a description of settings according to the process. The main interface of configuration tool is shown in Figure 5.2-1.

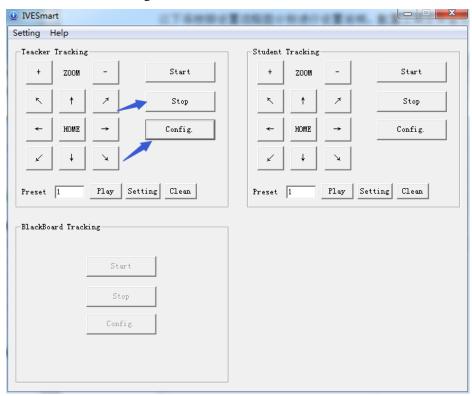


Figure 5.2-1 Operation interface



1. Set preset position for close up

Operation interface of setting preset position for close up is shown in Figure 5.2-2. Box indicated by arrow has a holder control button. By controlling holder position and zoom value, it will adjust camera angle and position to preset position and save. Settings of panoramic preset position and platform preset position are as follows:

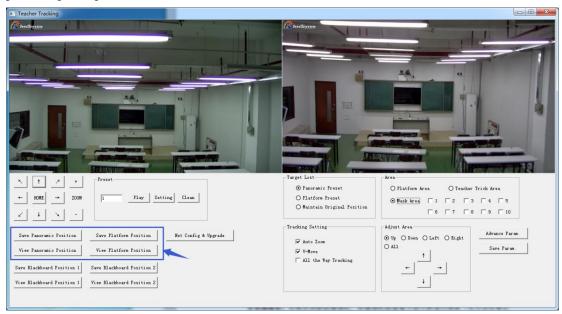


Figure 5.2-2 Operation interface

Platform preset: Control teacher tracking camera to make platform (we suggest that teachers stand in the middle of platform, if any) get desired visual result in camera image, then click and save Platform preset. During normal tracking, size of teacher's image in the picture uses Platform preset as a reference. When tracking target disappears, it can select close-up lens to go back to Platform preset.

Panoramic preset: Control teacher tracking camera to allow camera to have almost a panoramic of the classroom (or any position). When tracking target disappears, it can select close-up lens to go back to panoramic position.

Preset for blackboard-writing: Refer to user manual for blackboard-writing for details.



2. Set panoramic lens area

Platform area: It is the area tracked once close-up lens start up tracking. It is blackboard area on platform generally so as to ensure that when teacher is on platform his upper body is displayed within setting area, and it will not exceed lower margin of platform area when students in the first row sit down. See Figure 5.2-3.

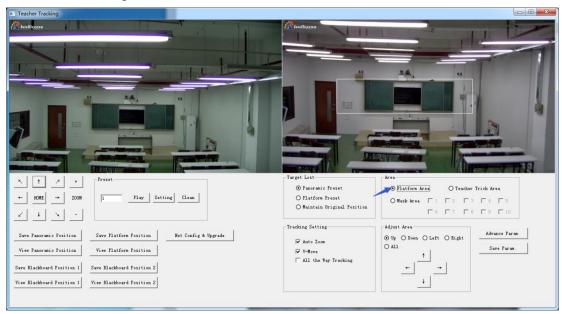


Figure 5.2-3 Operation interface

Tracking area: Tracking area means scope of tracking teacher. When the tracking target goes out of the tracking area, it will be considered tracking target losing. The tracking area can be set into polygon according to certain environment conditions, or set student area outside of tracking area. See Figure 5.2-4:

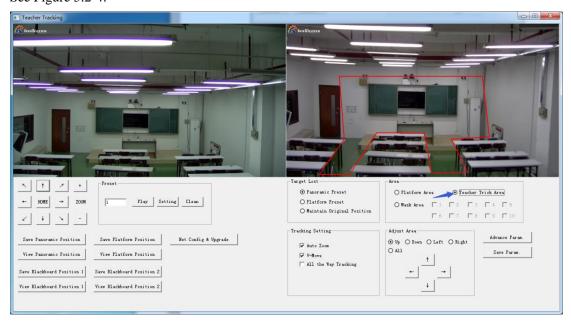


Figure 5.2-4 Operation interface



Mask area: Mask area is usually the area which may impact result of teacher tracking, such as places which may have dynamic changes such as TV, projector, doors and windows. See Figure 5.2-5:

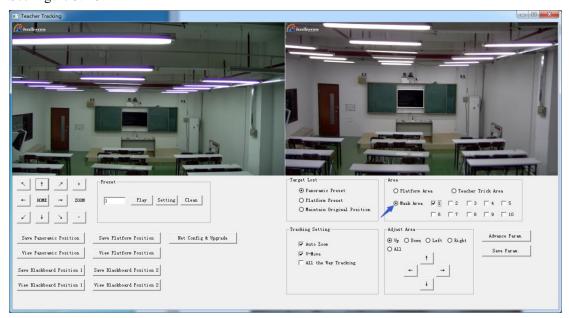


Figure 5.2-5 Operation interface

3. Set tracking parameters

Target lost: when target loses, the close-up lens will return to designated preset position. This preset position can be panoramic preset, platform preset or maintain original position.

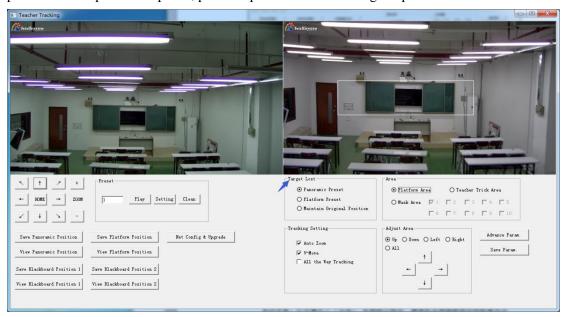


Figure 5.2-6 Operation interface



Tracking settings:

Auto zoom: In open mode (checked), during tracking, the camera will zoom automatically according to target distance; in off mode (unchecked), during teacher tracking, zoom remains the value set during platform preset.

V-move: In open mode (checked) and during teacher tracking, the camera will adjust its angle of elevation according to height of tracking target; in off mode (unchecked) and during teacher tracking, angle of elevation remains the value set during platform preset. If a teacher will not step down platform in class, we suggest turning off auto zoom and v-move.

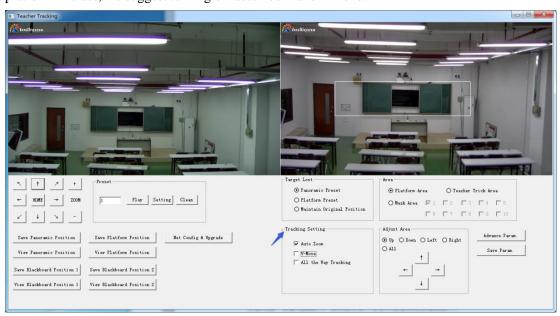


Figure 5.2-7 Operation interface



Advance parameters:

Action sensitivity: In teacher tracking mode, it is the action range required to trigger tracking camera when the tracking target changes from stationary state to motion state. The higher the action sensitivity, the smaller movement of tracking target that will trigger camera's tracking motion.

H-speed: It means speed of tracking camera for horizontal tracking.

V-speed: It means speed of tracking camera for vertical tracking.

Zoom range: The bigger the range, the higher zoom extent required for camera when tracking target steps down platform.

Lost timeout: It means time required (5s by default) for tracking camera to perform target lost action when target is lost (optional: return to panorama preset, platform preset, or remain original position). Down platform sensitivity: It is used for determining if teacher steps down platform. The lower the sensitivity, the longer teacher's distance to blackboard it required to trigger teacher down platform action.

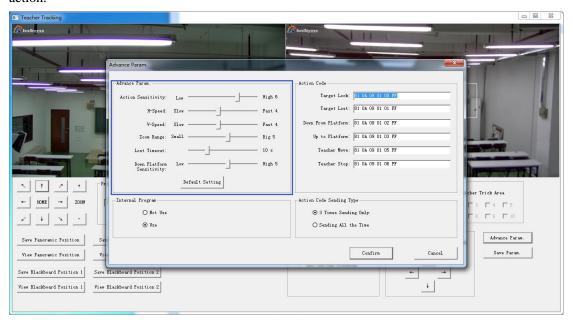


Figure 5.2-5 Operation interface

For settings of action code, refer to "7 Description of connecting recording and broadcasting host". After setting, click Save Parameter. It allows to entering advance parameter settings column to change configuration value to obtain the best result subject to specific scenes and customer demand.



5.3 Network update

When updating the version, it needs to update device via IVESmart configuration tools. Click Configuration -> Network configuration & update to enter update interface, as shown below:

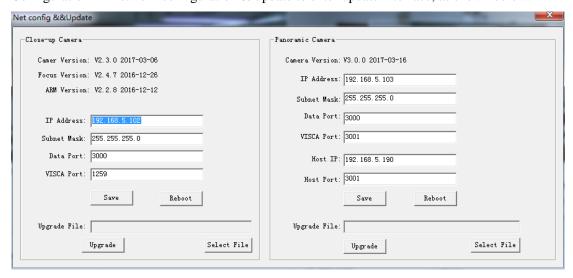
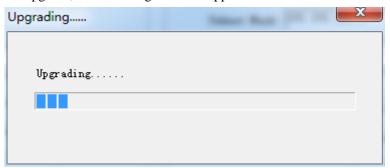


Figure 5.2-8 Operation interface

When upgrading, note whether camera to be upgraded is close-up camera or panorama camera, then click Select file -> upgrade, the following interface appears:



After upgrading is completed, the camera will perform self-inspection.

Note: After grading, you can restore factory settings by combination key [*] [#] [6] on remote control or by remote control menu.



6 Description of recording and broadcasting host

6.1 Auto tracking control

The recording and broadcasting host sends command by LAN network port or concentrator RS232 serial port and controls automatic tracking motion of teacher tracking camera. In auto tracking mode, it does not allow control camera holder rotation or zoom by IVESmart configuration tool or remote control; in stop auto tracking mode, it allows control camera holder rotation or zoom by IVESmart configuration tool or remote control.

1. Network receiving address

Address for teacher tracking camera to receive command can be searched in IVESmart configuration tool, click Setting -> IP address -> search successively, as follows:

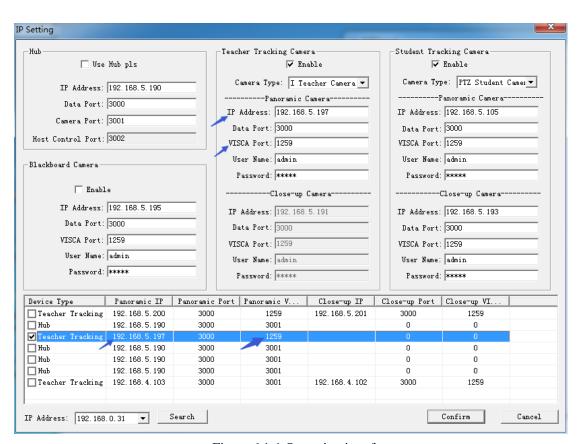


Figure 6.1-1 Operation interface

2. Command

Type	Command
Start teacher tracking	0x810x0A 0x08 0x01 0x020xFF
Stop teacher tracking	0x81 0x0A 0x08 0x01 0x03 0xFF



6.2 Action code docking

Tracking status of teacher tracking camera will be feed back to recording and broadcasting host via network (UDP transmission mode) or concentrator (RS232 serial port) in the form of action code.

1. Configure recording and broadcasting host address

If recording and broadcasting host uses LAN to receive action code, then it needs to configure host address by IVESmart configuration tool. Click **Configuration -> Network configuration & update**, as shown below:

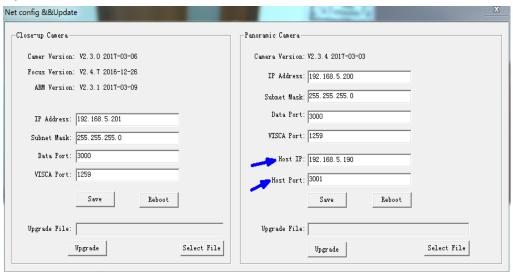


Figure 6.2-1 Operation interface

2. Configure action code

Edit action code as needed via IVESmart configuration tool. Click Configuration -> advance parameters successively;

After modification, click Confirm -> save parameters, as shown below:

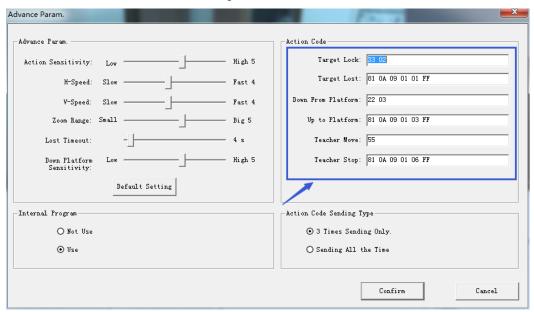


Figure 6.2-2 Operation interface



7 Description of remote control

7.1. Description of keys



1. Standby key

Long press standby key for 3s, camera enters standby mode, long press this key again for 3s, camera will perform self-inspection again and return to HOME position. When setting #0 as preset, when there is no action within 12s, the holder will return to #0 preset.

2. Select camera

Select address number of camera to be controlled.

3. Number key

Set or call #0-9 preset.

4. *key and #key

5. Focusing control key: adjust focusing.

[Auto focusing]: Enter auto focusing mode

[Manual focusing]: shift camera focusing mode to manual; adjust focusing via [Focusing +] or [Focusing -]

6. Zoom key

[Zoom] +: zoom out lens; [Zoom -]: zoom in lens

7. Set and clear preset key

Set preset: Save a preset, set preset + number key (0-9), that is set preset of corresponding number key;

Cancel preset: Cancel a preset, cancel preset + number key (0-9), that is cancel preset of corresponding number key;

8. Holder control key

UDLR (Up, Down, Left, Right) arrow/l it controls UDLR movement of the

[HOME] key: Holder returns to center position or enters the next level menu.

9. Backlight compensation control kev

Backlight on/off: Turn on or off backlight.

10. Menu key: Enter/exit OSD menu or return to previous level menu.

11. Set infrared remote control address of camera

[*] + [#] + [F1] : # 1 address [*] + [#] + [F2] : # 2 address [*] + [#] + [F3] : #3 address [*] + [#] + [F4] : #4 address

12. Combination key functions

1) [#] + [#] + [#] : Cancel all presets

3) [*] + [#] + [9]: Shift between front and upside down installation

5) [*] + [#] + [3] : Set menu into Chinese

7) [*] + [#] +manual: Restore default IP, user name, password

9) [#] + [#] + [1]: Shift video format 1080P50

11) [#] + [#] + [3]: Shift video format 1080I50 13) [#] + [#] + [5]: Shift video format 720P50

17) [#] + [#] + [9]: Shift video format 720P25

15) [#] + [#] + [7]: Shift video format 1080P25

[*] + [#] + [6]: Restore factory settings

4) [*] + [#] +auto: Enter aging mode

[*] + [#] + [4]: Set menu into English

8) [#] + [#] + [0]: Shift video format 1080P60

10) [#] + [#] + [2]: Shift video format 1080I60

12) [#] + [#] + [4]: Shift video format 720P60

14) [#] + [#] + [6]: Shift video format 1080P30

16) [#] + [#] + [8]: Shift video format 720P30



7.2 Use remote control

After normal start of the camera, it receives infrared command and execute. Press down remote control key, receiving indicator of remote control flashes, release the key, the indicator stops flashing. User can set preset, read position, horizontal and vertical motion by infrared remote control. Description of keys:

- 1. Key press mentioned in this manual means press and release the key on remote control. For example, "press [HOME] key" means press down [HOME] key and release. If long press is needed, it will be specified specially.
- 2. Operation of combination keys mentioned in this manual means operating such keys in order. For example, "press [*] + [#] + [F1]" means press [*] first, then [#], and [F1] at last.

1) Select camera



Select address number of camera to be controlled.

2) Control holder



Rotate upward: Press [▲]; rotate downward: Press [▼] Rotate to left: Press [◄]; rotate to right: Press [▶] Center position: Press [HOME]

Long press UDLR key, it will rotate from low speed to high speed continuously, until it reaches the destination; release in the middle of the journey, it will stop movement.

3) Set, cancel, call preset



1. Save preset: Press [Set preset], then press any number key from 0 to 9, it will reset a preset corresponding to the number key.

Note: with remote control, it can set 10 presets at most.

2. Call preset: Press number key 0~9 directly, it will call preset which has been saved.

Note: If this key has no preset, this operation is invalid.

3. Cancel preset: Press [cancel preset], then press any number from 0 to 9, it will cancel preset corresponding to the number. Note: Press [#] three times in a row, it will cancel all presets.

4) Zoom control



Zoom in: Press [zoom +] Zoom out: Press [zoom -]

Long press these keys will enable continuous zoom in/zoom

out; release midway will stop zoom.

5) Focusing control



Focusing in: Press [focusing +] key (only valid in manual focusing mode)

Focusing out: Press [focusing -] key (only valid in manual focusing mode)

Long press these keys will enable continuous focusing in/focusing out, release midway will stop focusing.

Auto focusing: support Manual focusing: Support



7) Set infrared remote control address of camera



[*] + [#] + [F1] : Set up #1 address[*] + [#] + [F2] : Set up #2 address[*] + [#] + [F3] : Set #3 address[*] + [#] + [F4] : Set up #4 address

8 Set menu

8. 1 Main menu

In normal image, press [MENU] key, the screen displays the menu content, use the arrow to point to the desired item.

MENU ______ Language **English** (Setup) (Camera) (P/T/Z) (Video Format) (Version) (Restore Default) [↑ ↓] Select [← →] Change Value [Menu]Back [Home]OK

Language settings / Language: Select menu language, Chinese/English

Camera parameters: Enter submenu of camera

parameter settings

Version: Enter submenu of Version

[$\uparrow \downarrow$] Select: Press [$\uparrow \downarrow$] to select menu item

[Menu] return: Press menu key to return

Settings: Enter submenu of system parameter settings

P/T/Z: Enter submenu item of holder parameter settings

Restore default: Enter restore default, select "yes" or "no" restore default

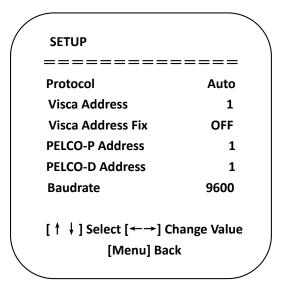
 $[\leftarrow \rightarrow]$ Change value: Press $[\leftarrow \rightarrow]$ to change value

[Home] OK: Press [Home] key to confirm



8.2 System parameter settings

On the main menu, move the cursor to (Settings), press [HOME] key to enter Settings page, as shown below.



Protocol: Protocol type VISCA/PELCO- Communication address: VISCA=1~7;PELCO-P

P/PELCO-D/auto $= 1\sim64$; PELCO-D $= 1\sim64$

Baud rate: Set item: 2400/4800/9600/115200 **VISCA address fix: Set item: On/off**

8. 3 Camera parameter settings

On the main menu, move the cursor to (CAMERA), press [HOME] key to enter CAMERA page, as shown below.

Focus: Enter focus submenu item

Noise reduction: Enter noise Style: Default, standard, clear, bright, reduction submenu item gentle



1) Exposure

On CAMERA menu, move the cursor to (EXPOSURE), press [HOME] key to enter exposure page, as shown below.

EXPOSURE	
======	=====
Mode	Auto
EV	OFF
BLC	OFF
Flicker	50Hz
G.Limit	3
DRC	2
[↑ ↓] Select [←→]	Change Value i] Back

Mode: Options: Auto, manual, shutter priority, aperture priority, brightness priority

EV: Options: On/off (only valid in auto mode)

Compensation grade: Options: -7~7 (only valid in auto mode when "EV" is on.)

BLC: Options: On/off (only valid in auto mode) DRC: Options: 1~8, off

Flicker: Options: Off, 50Hz, 60Hz (valid in auto, shutter priority and brightness priority modes)

G. Limit: Options: 0~15(valid in auto, shutter priority and brightness priority modes)

Shutter priority: Options: 1/25, 1/30, 1/50, 1/60, 1/90, 1/100, 1/120, 1/180, 1/250, 1/350, 1/500, 1/1,000, 1/2000, 1/3000, 1/4000, 1/6000, 1/10000 (valid in manual and shutter priority modes)

Aperture priority: Options: Off, F11.0, F9.6, F8.0, F6.8, F5.6, F4.8, F4.0, F3.4, F2.8, F2.4, F2.0, F1.8 (valid in manual and aperture priority modes) Brightness: Options: 0~23 (only valid in brightness priority mode.)

2) Color

On CAMERA menu, move the cursor to (COLOR), press [HOME] key to enter COLOR page, as shown below.

COLOR	
COLOR	
========	====
WB Mode	Auto
RG Tuning	0
BG Tuning	0
Saturation	100%
Hue	7
AWB Sensitivity	Low
[↑ ↓] Select [←→] C	hange Value
[Menu] Back	/



WB Mode: Options: auto, 3000K, 4000K, 5000K, 6500K, manual, one-key white balance.

RG Tuning: Options: -10~10 (only valid in auto mode)

BG Tuning: Options: -10~10 (only

valid in auto mode)

Red gain: Options: 0~255 (only valid in manual mode)

Blue gain: Options: 0~255 (only

valid in manual mode)

Saturation: Options: 60%, 70%, 80%, 90%, 100%, 110%, 120%, 130%, 140%, 150%, 160%,

170%, 180%, 190%, 200% Hue: Options: 0~14

AWB Sensitivity: Options: high, medium, low (only valid in auto mode)

3) Image

On CAMERA menu, move the cursor to (IMAGE), press [HOME] to enter IMAGE

page, as shown below.

IMAGE 	
Brightness	7
Contrast	7
Sharpness	4
Flip-H	OFF
Flip-V	OFF
B&W-Mode	Color
Gamma	Default
DZoom	OFF
DCI	OFF
[↑ ↓] Select [←→	·] Change Value
[Menu] Back	

Brightness: Options: 0~14 Contrast: Options: 0~14 **Sharpness: Options:** 0~15

Flip-H: Options: on/off Flip-V: Options: on/off **B&W-Mode:** Options: color, black &white

Gamma: Options: default, 0.45, 0.50, 0.55, 0.63

Dzoom: Options: on/off **DCI: dynamic contrast,** options, off, 1~8



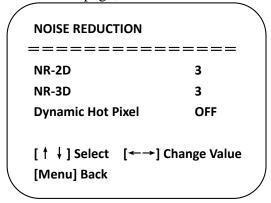
4) Focus

On CAMER menu, move the cursor to (FOCUS), press [HOME] key to enter FOCUS page, as shown below.

Focus mode: Options: auto/manual AF-Area: Options: up/center/low AF-Sensitivity: Options: high/medium/low

5) Noise reduction

On CAMERA menu, move the cursor to (Noise reduction), press [HOME] key to enter Noise reduction page, as shown below.

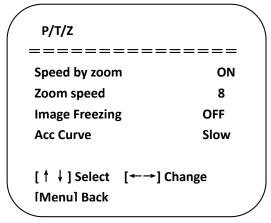


NR-2D: Options: auto, off, $1\sim7$ NR-3D: Options: off, $1\sim8$ Dynamic hot pixel: Options: off, $1\sim5$



8. 4 P/T/Z

On the main menu, move the cursor to (P/T/Z), press [HOME] key to enter P/T/Z page, as shown below.



Speed by zoom: It only works on remote control, on, off; when camera zooms in, remote control will make holder rotate at lower speed.

Zoom speed: Set speed for remote control camera **Image freezing: Options:** On/off zoom, 1~8

Acc Curve: Options: Quick/slow

8. 5 Video format

On the main menu, move the cursor to (VIDEO FORMAT), press [HOME] key to enter VIDEO FORMAT page, as shown below.

	VIDEO FORMA	AT \
	======	======
	1080P60	1080P50
	1080160	1080150
	1080P30	1080P25
	720P60	720P50
	720P30	720P25
	1080P59.94	1080159.94
	1080P29.97	720P59.94
	720P29.97	
	[↑↓] Select	
	[Menu] Back	[Home] OK
\		



Note: only when rotation dial-up is at F will ST model menu show this item.

S version: 1080P60 downward compatibility; M version: 1080P30 downward compatibility Change parameter value in the menu. To save value when power off, exit menu.

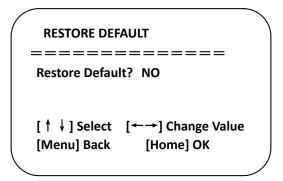
8. 6 Version

On the main menu, move the cursor to (Version), press [HOME] key to enter Version page. Version information varies from product model and date of production. Version information contains version number and version upgrade time.

MCU version: It displays MCU version information. Camera version: It displays camera version information. Focus version: It displays focus version information.

8. 7 Restore default

On the main menu, move the cursor to (restore), press [HOME] key to enter Restore page, as shown below.



Restore default: Options: Yes/no (color style and video format can't be restored default).

Note: If remote address used before is not 1, but any one from 2, 3 and 4, after restoring all parameters or system parameters, device address corresponding to the remote control will be reset to 1. At this moment, it is needed to change remote control address to 1, that is, press Camera and select [1], control will function.



9 Technical parameters

Parameter/model	Model-12	Model-20	
Tracking camera, lens pa	Tracking camera, lens parameters		
Image sensor	1/2.8inch high quality CMOS sensor		
Effective pixels	2,070,000 16: 9		
Video signal	1080P60/50/30/25/59.94/29.971080I60/5	50/59.94720P60/50/30/25 /59.94/29.97	
Lens optics zoom	12X optical zoom f=3.9~46.1mm	20X optical zoom f=4.7~94mm	
Visual angle	6.3° (narrow angle) ~72.5° (wide angle)	2.9° (narrow angle) ~55.4° (wide angle)	
Aperture coefficient	F1.8~F2.4	F1.6 ~ F3.5	
Digit zoom	X10		
Minimum illumination	0.5Lux(F1.8, AGC ON)		
Digit noise reduction	2D & 3D digit noise reduction		
White balance	Manual/auto/one-key white balance /3000K/ 4000K/5000K/6500K		
Focus	Auto/manual		
Aperture	Auto/manual		
Electronic shutter	Auto/manual		
Backlight compensation	On/off		
Wide dynamic	Off/dynamic grade adjustment		
Video regulation	Brightness, hue, saturation, contrast ratio, sharpness, Gamma		
Signal to noise ratio	>55dB		

Panoramic lens	
Image sensor	1/2.8inch high quality CMOS sensor
Effective pixels	2,100,000
Lens	Manual focus
Output port	Network port, 3G-SDI
Field angle (D/H/V)	112°/82°/57.6°

Input/output port and support protocol		
Video port	3G-SDI	
Network port	100M internet access (10/100BASE-TX) 5G Wi-Fi(optional), support network	
	VISCA control protocol	
Network protocol	RTSP, RTMP, ONVIF, GB/T28181	
Compression image code stream	Dual stream output	
Video compression format	H.265, H.264	
Control signal port	RS-232/485	
Control protocol	VISCA/PELCO-D/PELCO-P; Baud rate: 115,200/9,600/4,800/2,400bps	
Audio input port	Dual track 3.5mm linear input	
Audio compression format	AAC, MP3, PCM	
Power port	HEC3800 power socket (DC12V)	



Holder parameters	
Horizontal rotation	-170°~+170°
Vertical rotation	-30°~+90°
Horizontal control	0.1 ~100°/s
speed	
Vertical control speed	0.1~45°/s
Preset speed	Horizontal: 100°/s, vertical:45°/s
Preset quantity	User can set 255 presets at most (10 pcs of mobile control)

Other parameters	
Power adapter	Input AC110V-AC220V output DC12V/2.5A
Input voltage	DC12V±10%
Input current	1.5A (maximum)
Power consumption	18W (maximum)
Storage temperature	-10°C∼+60°C
Storage humidity	20%~95%
Operating temperature	-10°C ~+50°C
Operating humidity	20%~80%
Dimension (WxHxD)	254mm X 144mm X 174mm
Weight (approx.)	1.50kg
Operating environment	Indoor
Remote maintenance	Remote upgrade, restart and reset
(network port)	
Standard accessories	12V/2.5A power, RS232 control line, remote control, operation manual, warranty
	card
Optional accessories	Installation support



10 VISCA protocol command list

When the camera is operated normally, we can control it via RS232C/RS485 port (VISCA IN). Parameters of RS232C serial port are as follows:

Baud rate: 2,400/4,800/9,600/115,200 bit/s; start bit: 1 bit; digit bit: 8 bits; stop bit: 1 bit; verification bit: none

After powering on, camera rotates to left bottom first, and then returns to middle. Zoom lens zooms out to the furthest and zooms in to the nearest, and finishes self-inspection. If the camera saves #0 preset, after initialization, camera will go to #0 preset. Now user can use a serial port command to control the camera.

Return command

Ack/Completion Message				
	Command package	Notes		
ACK	z0 41 FF	Returned when the command is accepted.		
Comp	z0 51 FF	Returned when the command has been executed.		

z = camera address+8

Error Messages						
	Command package	Notes				
Syntax Error	z0 60 02 FF	Returned when the command format is different or when a command with illegal command parameters is accepted				
Command Not Executable	z0 61 41 FF	Returned when a command cannot be executed due to current conditions. For example, when commands controlling the focus manually are received during auto focus.				

Control command

Command	Function	Command package	Notes
AddressSet	Broadcast	88 30 01 FF	Address setting
IF_Clear	Broadcast	88 01 00 01 FF	I/F Clear
CommandCancel		8x 21 FF	
CAM Danier	On	8x 01 04 00 02 FF	Power ON/OFF
CAM_Power	Off	8x 01 04 00 03 FF	Power ON/OFF
	Stop	8x 01 04 07 00 FF	
	Tele (Standard)	8x 01 04 07 02 FF	
CAM 7	Wide (Standard)	8x 01 04 07 03 FF	
CAM_Zoom	Tele (Variable)	8x 01 04 07 2p FF	04 > 74:1>
	Wide (Variable)	8x 01 04 07 3p FF	p = 0(low) - 7(high)
	Direct	8x 01 04 47 0p 0q 0r 0s FF	pqrs: Zoom Position
	Stop	8x 01 04 08 00 FF	
	Far(Standard)	8x 01 04 08 02 FF	
	Near(Standard)	8x 01 04 08 03 FF	
CAM_Focus	Far(Variable)	8x 01 04 08 2p FF	04) 74:1)
	Near (Variable)	8x 01 04 08 3p FF	p = 0(low) - 7(high)
	Direct	8x 01 04 48 0p 0q 0r 0s FF	pqrs: Focus Position



Command	Function	Command package	Notes
	Auto Focus	8x 01 04 38 02 FF	110005
	Manual Focus	8x 01 04 38 03 FF	
CAM_Zoom Focus	Direct	8x 01 04 47 0p 0q 0r 0s 0t 0u 0v 0w FF	pqrs: Zoom Position tuvw: Focus Position
	Auto	8x 01 04 35 00 FF	tuvw. I ocus I osition
	3000K	8x 01 04 35 01 FF	
	4000k	8x 01 04 35 02 FF	
CAM WB	One Push mode	8x 01 04 35 03 FF	
_	5000k	8x 01 04 35 04 FF	
	Manual	8x 01 04 35 05 FF	
	6500k	8x 01 04 35 06 FF	
	Reset	8x 01 04 03 00 FF	
	Up	8x 01 04 03 02 FF	Manual Control of R
CAM_RGain	Down	8x 01 04 03 03 FF	Gain
	Direct	8x 01 04 43 00 00 0p 0q FF	pq: R Gain
	Reset	8x 01 04 04 00 FF	
	Up	8x 01 04 04 02 FF	Manual Control of B
CAM_Bgain	Down	8x 01 04 04 03 FF	Gain
	Direct	8x 01 04 44 00 00 0p 0q FF	pq: B Gain
	Full Auto	8x 01 04 39 00 FF	Automatic Exposure mode
	Manual	8x 01 04 39 03 FF	Manual Control mode
CAM_AE	Shutter priority	8x 01 04 39 0A FF	Shutter Priority Automatic Exposure mode
	Iris priority	8x 01 04 39 0B FF	Iris Priority Automatic Exposure mode
	Bright	8x 01 04 39 0D FF	Bright mode
	Reset	8x 01 04 0A 00 FF	
CAM SI "	Up	8x 01 04 0A 02 FF	Shutter Setting
CAM_Shutter	Down	8x 01 04 0A 03 FF	
	Direct	8x 01 04 4A 00 00 0p 0q FF	pq: Shutter Position
	Reset	8x 01 04 0B 00 FF	
CAM L.:-	Up	8x 01 04 0B 02 FF	Iris Setting
CAM_Iris	Down	8x 01 04 0B 03 FF	
	Direct	8x 01 04 4B 00 00 0p 0q FF	pq: Iris Position
	Reset	8x 01 040C 00 FF	
CAM Coin	Up	8x 01 04 0C 02 FF	Gain Setting
CAM_Gain	Down	8x 01 04 0C 03 FF	
	Direct	8x 01 04 0C 00 00 0p 0q FF	pq: Gain Position
	Reset	8x 01 04 0D 00 FF	
CAM Daiaht	Up	8x 01 04 0D 02 FF	Bright Setting
CAM_Bright	Down	8x 01 04 0D 03 FF	
	Direct	8x 01 04 4D 00 00 0p 0q FF	pq: Bright Position
	On	8x 01 04 3E 02 FF	Exposure
CAME	Off	8x 01 04 3E 03 FF	Compensation ON/OFF
CAM_ExpComp	Reset	8x 01 04 0E 00 FF	01, 011
	Up	8x 01 04 0E 02 FF	



Command	Function	Command package	Notes
	Down	8x 01 04 0E 03 FF	Exposure Compensation Amount Setting
	Direct	8x 01 04 4E 00 00 0p 0q FF	pq: ExpComp Position
G.134 B. 1 T. 1	On	8x 01 04 33 02 FF	Back Light
CAM_Back Light	Off	8x 01 04 33 03 FF	Compensation
CAM_NR (2D)		8x 01 04 53 0p FF	P=0-7 0:OFF
CAM_NR (3D)		8x 01 04 54 0p FF	P=0-8 0:OFF
CAM_Gamma		8x 01 04 5B 0p FF	p = 0 - 4 0: Default 1: 0.45 2: 0.50 3: 0.55 4: 0.63
	OFF	8x 01 04 23 00 FF	OFF
CAM_Flicker	50HZ	8x 01 04 23 01 FF	50HZ
	60HZ	8x 01 04 23 02 FF	60HZ
	Reset	8x 01 04 02 00 FF	
CAM Assertance	Up	8x 01 04 02 02 FF	Aperture Control
CAM_Aperture	Down	8x 01 04 02 03 FF	
	Direct	8x 01 04 42 00 00 0p 0q FF	pq: Aperture Gain
	Reset	8x 01 04 3F 00 pq FF	pq: Memory
CAM_Memory	Set	8x 01 04 3F 01 pq FF	Number(=0 to 254) Corresponds to 0 to 9
,	Recall	8x 01 04 3F 02 pq FF	on the Remote Commander
CAM I.D. Davianca	On	8x 01 04 61 02 FF	Image Flip Horizontal
CAM_LR_Reverse	Off	8x 01 04 61 03 FF	ON/OFF
CAM Distancelin	On	8x 01 04 66 02 FF	Image Flip Vertical
CAM_PictureFlip	Off	8x 01 04 66 03 FF	ON/OFF
CAM_ColorSaturation	Direct	8x 01 04 4900 00 00 0p FF	P=0-E 0:60% 1:70% 2:80% 3:90% 4:100% 5:110% 6:120% 7:130% 8:140% 9:150% 10:160% 11:160% 12:180% 13:190% 14:200%
CAM_IDWrite		8x 01 04 22 0p 0q 0r 0s FF	pqrs: Camera ID (=0000 to FFFF)
SYS_Menu	ON	8x 01 04 06 06 02 FF	Turn on the menu screen
3 I S_IVIEHU	OFF	8x 01 04 06 06 03 FF	Turn off the menu screen
IR_Receive	ON	8x 01 0608 02 FF	IR(remote commander)receive
IN_NCCCIVE	OFF	8x 01 0608 03 FF	On/Off
	On	8x 01 7D 01 03 00 00 FF	IR(remote
IR_ReceiveReturn	Off	8x 01 7D 01 13 00 00 FF	commander)receive message via the VISCA communication ON/OFF



Command	Function	Command package	Notes		
CAM_SettingReset	Reset	8x 01 04 A0 10 FF	Reset Factory Setting		
CAM_Brightness	Direct	8x 01 04 A1 00 00 0p 0q FF	pq: Brightness Position		
CAM_Contrast	Direct	8x 01 04 A2 00 00 0p 0q FF	pq: Contrast Position		
	OFF	8x 01 04 A4 00 FF			
	Flip-H	8x 01 04 A4 01 FF	Single Command For		
CAM_Flip	Flip-V	8x 01 04 A4 02 FF	Video Flip		
	Flip-HV	8x 01 04 A4 03 FF			
CAM_VideoSystem	Set camera video system	8x 01 06 35 00 0p FF	P: 0~E Video format 0:1080P60 8:720P30 1:1080P50 9:720P25 2:1080i60 A: 1080P59.94 3:1080i50 B: 1080i59.94 4:720P60 C: 720P59.94 5:720P50 D: 1080P29.97 6:1080P30 E: 720P29.97 7:1080P25		
Pan_tiltDrive Up		8x 01 06 01 VV WW 03 01 FF 8x 01 06 01 VV WW 03 02 FF 8x 01 06 01 VV WW 01 03 FF 8x 01 06 01 VV WW 02 03 FF 8x 01 06 01 VV WW 01 01 FF 8x 01 06 01 VV WW 02 01 FF 8x 01 06 01 VV WW 01 02 FF 8x 01 06 01 VV WW 02 02 FF 8x 01 06 01 VV WW 03 03 FF 8x 01 06 01 VV WW 03 03 FF 8x 01 06 02 VV WW 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF 8x 01 06 03 VV WW 0Y 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF 8x 01 06 04 FF 8x 01 06 05 FF	VV: Pan speed 0x01 (low speed) to 0x18 (high speed) WW: Tilt speed 0x01 (low speed) to 0x14 (high speed) YYYY: Pan Position ZZZZ: Tilt Position		
Pan-tiltLimitSet Clear		8x 01 06 07000W 0Y 0Y 0Y 0Y 0Z 0Z 0Z 0Z FF 8x 01 06 07010W 07 0F 0F 0F 07 0F 0F FF	W:1 UpRight 0:DownLeft YYYY: Pan Limit Position(TBD) ZZZZ: Tilt Limit Position(TBD)		



Search command

CAM_ApertureInq	Command	Command package	Return package	Notes
CAM_ZoomPosInq	CAM PowerIng	8x 09 04 00 FF		
CAM_FocusApmodeInq	<u>-</u>			
CAM_FocusAndocling	CAM_ZoomPosInq	8x 09 04 47 FF		
CAM_FocusPosInq	CAM_FocusAFModeInq	8x 09 04 38 FF		
Section Sect		9 00 04 49 EE	1 3	
CAM_WBModeInq 8x 09 04 35 FF 05 00 1 FF 3000K y0 50 03 FF 4000K y0 50 03 FF 5000K y0 50 04 FF 5000K y0 50 05 FF 5000K y0 50 05 FF 5000K y0 50 05 FF 5000K y0 50 00 FF 6500K y0 50 00 FF Full Auto y0 50 00 FF y0	CAM_FocusPosinq	8X 09 04 48 FF		* *
CAM_WBModeInq				
CAM_WBModeInq				
	CAM WRModeIng	8v 00 04 35 FF		
	CAM_W Bivioueinq	6X 09 04 33 TT		
Section				
CAM_RGainInq 8x 09 04 43 FF y0 50 00 00 0p 0g FF pq; R Gain CAM_BGainInq 8x 09 04 44 FF y0 50 00 0F pq FP pq; B Gain V0 50 00 FF y0 50 00 FF Pull Auto y0 50 00 FF Pull Auto Pull Auto CAM_AEModeInq 8x 09 04 39 FF Y0 50 00 FF Iris priority CAM_ShutterPosInq 8x 09 04 4A FF y0 50 00 00 00 pq FP Pg; Bright CAM_IrisPosInq 8x 09 04 4B FF y0 50 00 00 pq pq FP Pg; Bright CAM_BrightPosilnq 8x 09 04 4D FF y0 50 00 00 pq pq FP Pg; Bright Position CAM_ExpCompModeInq 8x 09 04 3E FF y0 50 00 00 pq pF Pg; Bright Position CAM_ExpCompPosInq 8x 09 04 3E FF y0 50 00 pp pF Pg; Bright Position CAM_BacklightModeInq 8x 09 04 33 FF y0 50 00 pF On CAM_NRLevel(2D) Inq 8x 09 04 53 FF y0 50 0p FF P; 2DNRLevel CAM_NRLevel(3D) Inq 8x 09 04 54 FF y0 50 0p FF P; 2DNRLevel CAM_PictureInq 8x 09 04 55 FF y0 50 0p FF P; 2DNRLevel CAM_ApertureInq 8			3	
CAM_BGainInq	CAM RGainIng	8x 09 04 43 FF		
CAM_AEModeInq				
No. 20 03 FF Shutter priority No. 20 04 FF Shutter Position No. 20 04 EFF No. 20 00 00 00 04 FF Pig. Shutter Position Pig. Iris Position Pig. Iris Position No. 20 00 00 00 04 FF Pig. Shutter Position Pig. Iris Posi	Critin_Domininq	0.000011111		
Section				
YO 50 0B FF	CAM AEModeIng	8x 09 04 39 FF	-	
Section				
CAM_ShutterPosInq 8x 09 04 4A FF y0 50 00 00 0p 0g FF pq: Shutter Position CAM_InisPosInq 8x 09 04 4B FF y0 50 00 00 0p 0g FF pq: Inis Position CAM_BrightPositinq 8x 09 04 4D FF y0 50 00 00 0p 0g FF pq: Inis Position CAM_ExpCompModeInq 8x 09 04 3E FF y0 50 00 2FF On CAM_ExpCompPosInq 8x 09 04 3FF y0 50 00 00 0p 0g FF pq: ExpComp Position CAM_BacklightModeInq 8x 09 04 33 FF y0 50 00 FF On CAM_NRLevel(2D) Inq 8x 09 04 53 FF y0 50 0p FF P: 2DNRLevel CAM_NRLevel(3D) Inq 8x 09 04 55 FF y0 50 0p FF P: 2DNRLevel CAM_FlickerModeInq 8x 09 04 55 FF y0 50 0p FF P: 2DNRLevel CAM_ApertureInq 8x 09 04 42 FF y0 50 00 FF Off CAM_NemoryInq 8x 09 04 3FF y0 50 00 FF Off SYS_MenuModeInq 8x 09 04 6FF y0 50 02 FF On CAM_PictureFlipInq 8x 09 04 6FF y0 50 02 FF On CAM_PictureFlipInq 8x 09 04 6FF y0 50 02 FF On CAM_Col				
CAM_IrisPosInq 8x 09 04 4B FF y0 50 00 00 0p 0q FF pq: Iris Position CAM_BrightPositinq 8x 09 04 4D FF y0 50 00 00 0p 0q FF pq: Bright Position CAM_ExpCompModeInq 8x 09 04 3E FF y0 50 00 00 0p 0q FF pq: Bright Position CAM_ExpCompPosInq 8x 09 04 4E FF y0 50 00 3FF Off CAM_BacklightModeInq 8x 09 04 33 FF y0 50 00 3FF On CAM_NRLevel(2D) Inq 8x 09 04 53 FF y0 50 0p FF P: 2DNRLevel CAM_NRLevel(3D) Inq 8x 09 04 55 FF y0 50 0p FF P: 2DNRLevel CAM_FlickerModeInq 8x 09 04 42 FF y0 50 0p FF P: 2DNRLevel CAM_ApertureInq 8x 09 04 42 FF y0 50 0p FF P: 2DNRLevel CAM_ApertureEffectModeInq 8x 09 04 63 FF y0 50 00 FF Off CAM_MemoryInq 8x 09 04 3FF y0 50 0p FF p: Memory numbe last operated. SYS_MenuModeInq 8x 09 04 61 FF y0 50 02 FF On CAM_LR_ReverseInq 8x 09 04 66 FF y0 50 02 FF On CAM_FlictureFlipInq 8x 09 04 49 FF y0 50 02 FF On	CAM ShutterPosIng	8x 09 04 4A FF		
CAM_BrightPosiInq 8x 09 04 4D FF y0 50 00 00 0p 0q FF pq: Bright Position CAM_ExpCompModeInq 8x 09 04 3E FF y0 50 02 FF On CAM_ExpCompPosInq 8x 09 04 4E FF y0 50 00 00 0p 0q FF pq: ExpComp Position CAM_BacklightModeInq 8x 09 04 33 FF y0 50 00 FF On CAM_NRLevel(2D) Inq 8x 09 04 53 FF y0 50 0p FF P: 2DNRLevel CAM_NRLevel(3D) Inq 8x 09 04 55 FF y0 50 0p FF P: 2DNRLevel CAM_FlickerModeInq 8x 09 04 55 FF y0 50 0p FF P: 2DNRLevel CAM_ApertureInq 8x 09 04 42 FF y0 50 00 FF pp: Flicker Settings CAM_PictureEffectModeInq 8x 09 04 63 FF y0 50 00 FF Off CAM_MemoryInq 8x 09 04 67 FF y0 50 00 FF pp: Memory numbe last operated. SYS_MenuModeInq 8x 09 0606 FF y0 50 02 FF On CAM_LR_ReverseInq 8x 09 04 66 FF y0 50 02 FF On CAM_PictureFlipInq 8x 09 04 66 FF y0 50 02 FF On CAM_ColorSaturationInq 8x 09 04 49 FF y0 50 00 FF pp: Color Gain setting 0h (6				
CAM_ExpCompModeInq				
SAM_ExpCompPosInq	-			• • •
CAM_ExpCompPosInq 8x 09 04 4E FF y0 50 00 00 0p 0q FF pq: ExpComp Position y0 50 02 FF On y0 50 0p FF P: 2DNRLevel CAM_NRLevel(2D) Inq 8x 09 04 53 FF y0 50 0p FF P: 2DNRLevel P: 3D NRLevel P: 3D NRLev	CAM_ExpCompModeInq	8x 09 04 3E FF	v0 50 03 FF	Off
CAM_BacklightModeInq 8x 09 04 33 FF y0 50 02 FF y0 50 03 FF On y0 50 03 FF Off CAM_NRLevel(2D) Inq 8x 09 04 53 FF y0 50 0p FF P: 2DNRLevel CAM_NRLevel(3D) Inq 8x 09 04 54 FF y0 50 0p FF P: 3D NRLevel CAM_FlickerModeInq 8x 09 04 55 FF y0 50 0p FF P: Flicker Settings (0: OFF, 1: 50Hz 2: 60Hz) CAM_ApertureInq 8x 09 04 42 FF y0 50 00 00 0p 0q FF pc: Aperture Gain Off CAM_PictureEffectModeInq 8x 09 04 3F FF y0 50 00 FF Diff CAM_MemoryInq 8x 09 04 3F FF y0 50 0p FF P: Memory numbe last operated. SYS_MenuModeInq 8x 09 0606 FF y0 50 02 FF On CAM_LR_ReverseInq 8x 09 04 61 FF y0 50 02 FF On CAM_PictureFlipInq 8x 09 04 46 FF y0 50 03 FF Off CAM_ColorSaturationInq 8x 09 04 49 FF y0 50 00 FF p: Color Gain setting 0h (60%) to Eh (200% CAM_IDInq 8x 09 04 22 FF y0 50 0p FF p: Gamma ID IR_ReceiveInq 8x 09 0608 FF y0 50 0p FF p: Gamma ID IR_ReceiveReturn y0 50 00	CAM ExpCompPosIng	8x 09 04 4E FF	1	pg: ExpComp Position
CAM_NRLevel(2D) Inq 8x 09 04 53 FF y0 50 0p FF P: 2DNRLevel				
CAM_NRLevel(2D) Inq 8x 09 04 53 FF y0 50 0p FF P: 2DNRLevel CAM_NRLevel(3D) Inq 8x 09 04 54 FF y0 50 0p FF P:3D NRLevel CAM_FlickerModeInq 8x 09 04 55 FF y0 50 0p FF P: Flicker Settings CAM_ApertureInq 8x 09 04 42 FF y0 50 00 00 0p 0q FF per Flicker Settings CAM_PictureEffectModeInq 8x 09 04 63 FF y0 50 00 0p FF Off CAM_MemoryInq 8x 09 04 3F FF y0 50 02 FF On CAM_MemoryInq 8x 09 0606 FF y0 50 02 FF On SYS_MenuModeInq 8x 09 0606 FF y0 50 02 FF On CAM_LR_ReverseInq 8x 09 04 66 FF y0 50 02 FF On CAM_PictureFlipInq 8x 09 04 66 FF y0 50 02 FF On CAM_ColorSaturationInq 8x 09 04 49 FF y0 50 00 FF p: Color Gain setting 0h (60%) to Eh (200% CAM_IDInq 8x 09 04 22 FF y0 50 02 FF On Dr. Gamma ID IR_ReceiveInq 8x 09 0608 FF y0 50 02 FF On On y0 50 03 FF Off y0 50 00 FF Zoom tele/wide	CAM_BacklightModeInq	8x 09 04 33 FF		Off
CAM_NRLevel(3D) Inq 8x 09 04 54 FF y0 50 0p FF P:3D NRLevel p: Flicker Settings (0: OFF, 1: 50Hz 2:60Hz) CAM_FlickerModeInq 8x 09 04 55 FF y0 50 0p FF p: Flicker Settings (0: OFF, 1: 50Hz 2:60Hz) CAM_ApertureInq 8x 09 04 42 FF y0 50 00 00 0p 0q FF pq: Aperture Gain y0 50 00 4FF pg: Aperture Gain y0 50 00 FF pq: Aperture Gain y0 50 00 FF CAM_PictureEffectModeInq 8x 09 04 3F FF y0 50 00 FF pq: Aperture Gain y0 50 00 FF pr: Memory numbe last operated. SYS_MenuModeInq 8x 09 04 3F FF y0 50 02 FF pq: Aperture Gain y0 50 02 FF On pr: Memory numbe last operated. CAM_LR_ReverseInq 8x 09 04 61 FF y0 50 02 FF pq: Aperture Gain y0 50 02 FF On pr: Memory numbe last operated. CAM_PictureFlipInq 8x 09 04 61 FF y0 50 02 FF pq: On pr: Approximate operated. On pr: Approximate operated. CAM_PictureFlipInq 8x 09 04 49 FF y0 50 02 FF pq: On pr: Approximate operated. On pr: Color Gain setting operated. CAM_ColorSaturationInq 8x 09 04 49 FF y0 50 00 00 00 0p pFF po: Color Gain setting operated. CAM_IDInq 8x 09 04 22 FF y0 50 00 FF po: Gamma ID IR_ReceiveInq 8x 09 0608 FF y0 50 00 FF po: Gamma ID </td <td>CAM_NRLevel(2D) Inq</td> <td>8x 09 04 53 FF</td> <td>y0 50 0p FF</td> <td>P: 2DNRLevel</td>	CAM_NRLevel(2D) Inq	8x 09 04 53 FF	y0 50 0p FF	P: 2DNRLevel
CAM_FlickerModeInq 8x 09 04 55 FF y0 50 0p FF (0: OFF, 1: 50Hz 2:60Hz) CAM_ApertureInq 8x 09 04 42 FF y0 50 00 00 0p 0q FF pg: Aperture Gain Off CAM_PictureEffectModeInq 8x 09 04 63 FF y0 50 00 FF Off CAM_MemoryInq 8x 09 04 3F FF y0 50 0p FF Description SYS_MenuModeInq 8x 09 0606 FF y0 50 02 FF On SYS_MenuModeInq 8x 09 04 61 FF y0 50 02 FF On CAM_LR_ReverseInq 8x 09 04 61 FF y0 50 02 FF On CAM_PictureFlipInq 8x 09 04 66 FF y0 50 02 FF On CAM_ColorSaturationInq 8x 09 04 49 FF y0 50 00 00 00 00 pF p: Color Gain setting on (h (60%) to Eh (200%) CAM_IDInq 8x 09 04 22 FF y0 50 02 FF On IR_ReceiveInq 8x 09 0608 FF y0 50 02 FF On IR_ReceiveReturn y0 50 02 FF On On IR_Port OFT y0 077D 01 04 00 FF Power ON/OFF y0 077D 01 04 38 FF Camera_Backlight IR_CeciveReturn y0 077D 01 04 38 FF Camera_Backlight y0 077D 01 04 37 FF <td></td> <td>8x 09 04 54 FF</td> <td></td> <td>P:3D NRLevel</td>		8x 09 04 54 FF		P:3D NRLevel
CAM_ApertureInq 8x 09 04 42 FF y0 50 00 00 0p 0q FF pq: Aperture Gain y0 50 00 FF CAM_PictureEffectModeInq 8x 09 04 63 FF y0 50 00 FF Off y0 50 04 FF CAM_MemoryInq 8x 09 04 3F FF y0 50 0p FF p: Memory numbe last operated. SYS_MenuModeInq 8x 09 0606 FF y0 50 02 FF On y0 50 03 FF CAM_LR_ReverseInq 8x 09 04 61 FF y0 50 03 FF Off y0 50 03 FF CAM_PictureFlipInq 8x 09 04 66 FF y0 50 02 FF On y0 50 02 FF CAM_ColorSaturationInq 8x 09 04 49 FF y0 50 00 00 00 0p FF p: Color Gain setting 0h (60%) to Eh (200% 0h 60%)	CAM_FlickerModeInq	8x 09 04 55 FF	y0 50 0p FF	(0: OFF, 1: 50Hz,
CAM_PictureEffectModeInq 8x 09 04 63 FF y0 50 00 FF y0 50 04 FF Off y0 50 04 FF B&W CAM_MemoryInq 8x 09 04 3F FF y0 50 0p FF p: Memory numbe last operated. SYS_MenuModeInq 8x 09 0606 FF y0 50 02 FF y0 50 03 FF On y0 50 02 FF CAM_LR_ReverseInq 8x 09 04 61 FF y0 50 02 FF y0 50 03 FF On y0 50 02 FF CAM_PictureFlipInq 8x 09 04 66 FF y0 50 02 FF y0 50 03 FF On y0 50 02 FF CAM_ColorSaturationInq 8x 09 04 49 FF y0 50 00 00 00 0p FF p: Color Gain setting 0h (60%) to Eh (200%) CAM_IDInq 8x 09 04 22 FF y0 50 02 FF On y0 50 02 FF On y0 50 02 FF IR_ReceiveInq 8x 09 0608 FF y0 50 02 FF On y0 50 02 FF On y0 50 02 FF IR_ReceiveReturn y0 50 03 FF Off Off IR_ReceiveReturn y0 077D 01 04 00 FF y0 077D 01 04 07 FF Zoom tele/wide y0 077D 01 04 07 FF IR_ReceiveReturn y0 077D 01 04 33 FF Camera _Backlight y0 077D 01 04 07 FF Pan_titleDriver CAM_BrightnessInq 8x 09 04A1 FF y0 50 00 00 00 00 0p 0q FF pq: Brightness Position y0 50 00 0F FP	CAM_ApertureInq	8x 09 04 42 FF	y0 50 00 00 0p 0q FF	
CAM_MemoryInq	•	0. 00.04.62.55		
SYS_MenuModeInq	CAM_PictureEffectModeInq	8x 09 04 63 FF	y0 50 04 FF	B&W
SYS_MenuModeInq	CAM_MemoryInq	8x 09 04 3F FF	y0 50 0p FF	
SYS_MenuModeInq			v0.50.02 FF	
CAM_LR_ReverseInq 8x 09 04 61 FF y0 50 02 FF y0 0ff On y0 50 03 FF Off CAM_PictureFlipInq 8x 09 04 66 FF y0 50 02 FF y0 0ff On y0 50 03 FF On y0 50 00 00 00 00 pFF P: Color Gain setting y0 6(60%) to Eh (200% y0 50 00 FF P: Color Gain setting y0 50 00 pFF P: Gamma ID <	SYS_MenuModeInq	8x 09 0606 FF	3	
CAM_Exercise 8x 09 04 61 FF y0 50 03 FF Off CAM_PictureFlipInq 8x 09 04 66 FF y0 50 02 FF On CAM_ColorSaturationInq 8x 09 04 49 FF y0 50 00 00 00 00 FF p: Color Gain setting 0h (60%) to Eh (200% 0h (60%) to Eh (200% 0h (60%)) to Eh (200				
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CAM_PictureFlipInq 8x 09 04 66 FF y0 50 03 FF Off CAM_ColorSaturationInq 8x 09 04 49 FF y0 50 00 00 00 0p FF p: Color Gain setting 0h (60%) to Eh (200% 0h (60%) to Eh (200% 0h (60%)) to Eh (200%) to Eh (
CAM_IDInq 8x 09 04 29 FF y0 50 00 00 00 0FF 0h (60%) to Eh (200%)	CAM_PictureFlipInq	8x 09 04 66 FF		
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	CAM_ColorSaturationInq	8x 09 04 49 FF	y0 50 00 00 00 0p FF	p: Color Gain setting
$ \begin{tabular}{ll} IR_ReceiveInq & 8x\ 09\ 0608\ FF & y0\ 50\ 03\ FF & Off \\ \hline y0\ 50\ 03\ FF & Off \\ \hline y0\ 077D\ 01\ 04\ 07\ FF & Power\ ON/OFF \\ y0\ 077D\ 01\ 04\ 07\ FF & Zoom\ tele/wide \\ y0\ 077D\ 01\ 04\ 38\ FF & AF\ ON/OFF \\ y0\ 077D\ 01\ 04\ 38\ FF & Camera_Backlight \\ y0\ 077D\ 01\ 04\ 3F & FF & Camera_Backlight \\ y0\ 077D\ 01\ 04\ 3F & FF & Camera_Memery \\ y0\ 077D\ 01\ 06\ 01\ FF & Pan_titleDriver \\ \hline CAM_BrightnessInq & 8x\ 09\ 04A1\ FF & y0\ 50\ 00\ 00\ 0p\ 0q\ FF & pq:\ Brightness\ Position \\ CAM_ContrastInq & 8x\ 09\ 04A2\ FF & y0\ 50\ 00\ 00\ pq\ FF & pq:\ Contrast\ Position \\ y0\ 50\ 00\ FF & Off \\ \hline CAM_FlipInq & 8x\ 09\ 04A4\ FF & y0\ 50\ 01\ FF & Flip-H \\ \hline \end{tabular} $	CAM IDIng	8x 09 04 22 FF	v0.50.0n FF	
R_ReceiveInq	-			*.
Y0 077D 01 04 00 FF Power ON/OFF y0 077D 01 04 07 FF Zoom tele/wide y0 077D 01 04 38 FF AF ON/OFF y0 077D 01 04 38 FF AF ON/OFF y0 077D 01 04 38 FF Camera Backlight y0 077D 01 04 3FF Camera Memery y0 077D 01 06 01 FF Pan_titleDriver CAM_BrightnessInq 8x 09 04A1 FF y0 50 00 00 0p 0q FF pq: Brightness Position y0 50 00 0FF Off Off CAM_FlipInq 8x 09 04A4 FF y0 50 01 FF Flip-H	IR_ReceiveInq	8x 09 0608 FF		
Y0 077D 01 04 07 FF Zoom tele/wide Y0 077D 01 04 38 FF AF ON/OFF Y0 077D 01 04 38 FF Camera_Backlight Y0 077D 01 04 38 FF Camera_Backlight Y0 077D 01 04 3F FF Camera_Memery Y0 077D 01 06 01 FF Pan_titleDriver CAM_BrightnessInq 8x 09 04A1 FF Y0 50 00 00 0p 0q FF pq: Brightness Position Y0 50 00 00 0p 0q FF pq: Contrast Position Y0 50 00 FF Off CAM_FlipInq 8x 09 04A4 FF Y0 50 01 FF Flip-H				
Y0 077D 01 04 38 FF AF ON/OFF Y0 077D 01 04 38 FF AF ON/OFF Y0 077D 01 04 37 FF Camera Backlight Y0 077D 01 04 37 FF Camera Memery Y0 077D 01 06 01 FF Pan_titleDriver CAM_BrightnessInq 8x 09 04A1 FF Y0 50 00 00 0p 0q FF pq: Brightness Position Y0 50 00 00 0p 0q FF pq: Contrast Position Y0 50 00 FF Off CAM_FlipInq 8x 09 04A4 FF Y0 50 01 FF Flip-H				
Y0 077D 01 04 33 FF Camera Backlight y0 077D 01 04 35 FF Camera Backlight y0 077D 01 04 3FF Camera Memery y0 077D 01 06 01 FF Pan_titleDriver				
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CAM_BrightnessInq 8x 09 04A1 FF y0 50 00 00 0p 0q FF pq: Brightness Position CAM_ContrastInq 8x 09 04A2 FF y0 50 00 00 0p 0q FF pq: Contrast Position y0 50 00 FF Off CAM_FlipInq 8x 09 04A4 FF y0 50 01 FF Flip-H				
CAM_BrightnessInq 8x 09 04A1 FF y0 50 00 00 0p 0q FF pq: Brightness Position CAM_ContrastInq 8x 09 04A2 FF y0 50 00 00 0p 0q FF pq: Contrast Position y0 50 00 FF Off CAM_FlipInq 8x 09 04A4 FF y0 50 01 FF Flip-H				
CAM_ContrastInq 8x 09 04A2 FF y0 50 00 00 0p 0q FF pq: Contrast Position y0 50 00 FF Off CAM_FlipInq 8x 09 04A4 FF y0 50 01 FF Flip-H	CAM BrightnessIng	8x 09 04A1 FF		
VO 50 00 FF Off CAM_FlipInq 8x 09 04A4 FF y0 50 01 FF Flip-H				
CAM_FlipInq 8x 09 04A4 FF y0 50 01 FF Flip-H	contability	0.1 0, 0 1112 11		
	CAM FlipIng	8x 09 04A4 FF		
	<u></u>		y0 50 02 FF	Flip-V



		y0 50 03 FF	Flip-HV
CAM_GammaInq	8x 09 04 5B FF	y0 50 0p FF	p: Gamma setting
CAM_VersionInq	8x 09 00 02 FF	y0 50 ab cd mn pq rs tu vw FF	ab cd: vender ID (0220) mn pq: model ID ST (0951) U3 (3950) rs tu : ARM Version vw : reserve
VideoSystemInq	8x 09 06 23 FF	y0 50 0p FF	P: 0~E Video format 0:1080P60 8:720P30 1:1080P50 9:720P25 2:1080i60 A: 1080P59.94 3:1080i50 B: 1080i59.94 4:720P60 C: 720P59.94 5:720P50 D: 1080P29.97 6:1080P30 E: 720P29.97 7:1080P25
Pan-tiltMaxSpeedInq	8x 09 06 11 FF	y0 50 ww zz FF	ww: Pan Max Speedzz: Tilt Max Speed
Pan-tiltPosInq	8x 09 06 12 FF	y0 50 0w 0w 0w 0w 0z 0z 0z 0z FF	wwww: Pan Positionzz zz: Tilt Position

Note: [x] on table above means address of camera to be operated, [y] = [x+8].



11 PELCO-D Protocol command list

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7
Up	0xFF	Address	0x00	0x08	Pan Speed	Tilt Speed	SUM
Down	0xFF	Address	0x00	0x10	Pan Speed	Tilt Speed	SUM
Left	0xFF	Address	0x00	0x04	Pan Speed	Tilt Speed	SUM
Right	0xFF	Address	0x00	0x02	Pan Speed	Tilt Speed	SUM
Upleft	0xFF	Address	0x00	0x0C	Pan Speed	Tilt Speed	SUM
Upright	0xFF	Address	0x00	0x0A	Pan Speed	Tilt Speed	SUM
DownLeft	0xFF	Address	0x00	0x14	Pan Speed	Tilt Speed	SUM
DownRig ht	0xFF	Address	0x00	0x12	Pan Speed	Tilt Speed	SUM
Zoom In	0xFF	Address	0x00	0x20	0x00	0x00	SUM
Zoom Out	0xFF	Address	0x00	0x40	0x00	0x00	SUM
Focus Far	0xFF	Address	0x00	0x80	0x00	0x00	SUM
Focus Near	0xFF	Address	0x01	0x00	0x00	0x00	SUM
Stop	0xFF	Address	0x00	0x00	0x00	0x00	SUM
Set Preset	0xFF	Address	0x00	0x03	0x00	Preset ID	SUM
Clear Preset	0xFF	Address	0x00	0x05	0x00	Preset ID	SUM
Call Preset	0xFF	Address	0x00	0x07	0x00	Preset ID	SUM
Query Pan Position	0xFF	Address	0x00	0x51	0x00	0x00	SUM
Query Pan Position Response	0xFF	Address	0x00	0x59	Value High Byte	Value Low Byte	SUM
Query Tilt Position	0xFF	Address	0x00	0x53	0x00	0x00	SUM
Query Tilt Position Response	0xFF	Address	0x00	0x5B	Value High Byte	Value Low Byte	SUM
Query Zoom Position	0xFF	Address	0x00	0x55	0x00	0x00	SUM
Query Zoom Position Response	0xFF	Address	0x00	0x5D	Value High Byte	Value Low Byte	SUM



12 PELCO-P Protocol command list

Function	Byte1	Byte2	Byte3	Byte4	Byte5	Byte6	Byte7	Byte8
Up	0xA0	Address	0x00	0x08	Pan Speed	Tilt Speed	0xAF	XOR
Down	0xA0	Address	0x00	0x10	Pan Speed	Tilt Speed	0xAF	XOR
Left	0xA0	Address	0x00	0x04	Pan Speed	Tilt Speed	0xAF	XOR
Right	0xA0	Address	0x00	0x02	Pan Speed	Tilt Speed	0xAF	XOR
Upleft	0xA0	Address	0x00	0x0C	Pan Speed	Tilt Speed	0xAF	XOR
Upright	0xA0	Address	0x00	0x0A	Pan Speed	Tilt Speed	0xAF	XOR
DownLeft	0xA0	Address	0x00	0x14	Pan Speed	Tilt Speed	0xAF	XOR
DownRig ht	0xA0	Address	0x00	0x12	Pan Speed	Tilt Speed	0xAF	XOR
Zoom In	0xA0	Address	0x00	0x20	0x00	0x00	0xAF	XOR
Zoom Out	0xA0	Address	0x00	0x40	0x00	0x00	0xAF	XOR
Stop	0xA0	Address	0x00	0x00	0x00	0x00	0xAF	XOR
Focus Far	0xA0	Address	0x01	0x00	0x00	0x00	0xAF	XOR
Focus Near	0xA0	Address	0x02	0x00	0x00	0x00	0xAF	XOR
Set Preset	0xA0	Address	0x00	0x03	0x00	Preset ID	0xAF	XOR
Clear Preset	0xA0	Address	0x00	0x05	0x00	Preset ID	0xAF	XOR
Call Preset	0xA0	Address	0x00	0x07	0x00	Preset ID	0xAF	XOR
Query Pan Position	0xA0	Address	0x00	0x51	0x00	0x00	0xAF	XOR
Query Pan Position Response	0xA0	Address	0x00	0x59	Value High Byte	Value Low Byte	0xAF	XOR
Query Tilt Position	0xA0	Address	0x00	0x53	0x00	0x00	0xAF	XOR
Query Tilt Position Response	0xA0	Address	0x00	0x5B	Value High Byte	Value Low Byte	0xAF	XOR
Query Zoom Position	0xA0	Address	0x00	0x55	0x00	0x00	0xAF	XOR
Query Zoom Position Response	0xA0	Address	0x00	0x5D	Value High Byte	Value Low Byte	0xAF	XOR



13 Maintenance and troubleshooting

13.1 Maintenance

- 1) Please disconnect power of camera if it is not in long-term use. Meanwhile, disconnect AC power adapter from AC socket.
- 2) To avoid scratch, use soft cloth or cotton to wipe off dust on camera case and
- 3) Please clean camera lens with dry soft cloth. If stain persists, use mild detergent to wipe gently.

Do not use strong or corrosive detergent which may scratch the lens and affect image result.

13.2 Troubleshooting

1) No image displayed by video output

Solution: a. Check camera power for connection, and check if power indicator is lit.

- b. Power off, restart the device and check if it performs self inspection normally.
- c. Check if dial switch at the bottom is in normal operating mode (refer to Table 2.2 and Table 2.3).
 - d. Check if connection line of video output and video display functions.
- 2) Image is unstable

Solution: a. Check if connection line of video output and video display functions.

3) Lens zoom image dithering

Solution: a. Check if camera is installed securely.

- b. Check if there is vibrating machine or object nearby the camera.
- 4) Remote control is out of service

Solution: a. Set remote control address to be 1, and check if it works (if the device restores to default, remote control address will be restored to 1).

- b. Check if remote control battery is installed or battery is low
- c. Check if camera is in normal operating mode (refer to table 2.2 and table 2.3)
- d. Check if menu exits. It only works when menu exits; if webpage outputs image, it will not display menu or perform any operation. Menu exits in 30s automatically. Remote control works.
- 5) Serial port is out of control

Solution: a. Check if it is standard control line provided by our company.

- b. Check if serial port protocol, baud rate and address are consistent with camera.
- c. Check if control line connects correctly.
- d. Check if camera is in normal operating mode (refer to table 2.2 and table 2.3).
- 6) Failure to log in webpage

Solution: a. Use display to check if camera outputs image normally.

- b. Check if network cable connects correctly (flicker of yellow indicator at internet access means network cable connection is correct).
- c. Check if computer adds network segment and if network segment is consistent with camera IP address.
- d. Click "start" in computer, select "operate", and enter cmd; click "confirm", DOS command window appears; input ping 192.168.5.163, press Enter, information



below means network connection functions well.

```
Microsoft Windows [6.1.7601]
(c) 2009 Microsoft Corporation.

C:\Users\Administrator\ping 192.168.5.163

Ping 192.168.5.163
192.168.5.163: 32 = 1ns ITL=64
192.168.5.163: 32 < 1ns ITL=64
192.168.5.163: 32 < 1ns ITL=64
192.168.5.163: 32 < 1ns ITL=64
192.168.5.163 : 32 < 1ns ITL=64
192.168.5.163 : 32 < 1ns ITL=64

C:\Users\Administrator\_
```

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